

MAVC

Malta School of Art

PROSPECTUS

2026-2027

Rooted in History

Driven by Creativity

Inspired by the Future

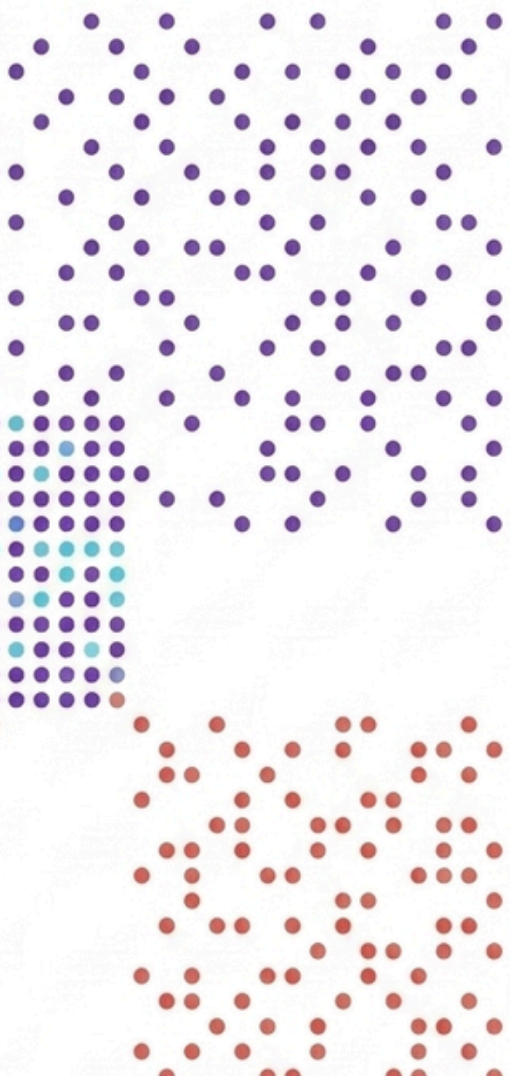




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Further and Higher Education
MAVC Licence number: 2021-006



Foreword



Victor Galea
Head of College Network
Mikiel Anton Vassalli College - the Network of State
Specialized Schools for the Visual and Performing Arts
Education

The 2026–27 scholastic year opens an exciting chapter for the MAVC Malta School of Art as we prepare to celebrate our 100th anniversary - a milestone that reflects a century of creativity, community, and commitment to accessible art education. This centenary inspires us to honour our legacy while continuing to evolve, innovate, and shape the future of artistic learning in Malta.

Throughout this special year, we are strengthening our programmes with new artistic initiatives, expanded collaborations, upgraded equipment, and a wider range of accredited courses. These developments reflect our mission to provide inclusive, high-quality learning experiences that support students at every stage of their creative journey.

As we continue building connections with artists, educators, and cultural partners, our focus remains clear: to empower students to develop their skills, engage with contemporary practices, and explore the many pathways within today's creative and professional art sectors. The MAVC Malta School of Art stands ready to support and inspire all who join us in this vibrant community of makers, thinkers, and creators.

Introduction



Roderick Camilleri
Head of School
MAVC Malta School of Art

Welcome to the MAVC Malta School of Art (SOA). This academic year marks a significant chapter in the School's journey as we continue to strengthen and expand our facilities, educational practices, and creative programmes.

In recent years, the School has undergone continuous development to create a more dynamic and inspiring learning environment. Through investment in new resources, emerging technologies, and innovative approaches to artistic education, we are providing students with new opportunities to explore and develop their creative potential. These developments include advanced equipment, alongside the restoration of historic casts, new artistic initiatives, and expanded course offerings.

This year holds particular significance as we celebrate the School's 100th anniversary — a moment to honour our legacy, achievements, and contribution to Malta's artistic heritage.



Through a programme of events, exhibitions, and educational activities, we celebrate the past while looking towards the future. The SOA continues to evolve by bringing together traditional artistic practices with new creative disciplines, ensuring that it remains a vibrant space for innovation and artistic exploration.

Through accredited courses, innovative projects, collaborations, and community engagement, the School aims to achieve excellence across all areas of artistic education.

Building on the success of previous years, including student exhibitions and initiatives at Ta' Qali National Park, Spazju Kreattiv, the College Production, the IdeArti Youth Project, and Erasmus+ programmes, we continue to expand opportunities for students to exhibit, collaborate, and engage with wider audiences.

Looking ahead, MAVC Malta School of Art remains committed to nurturing creativity, innovation, and artistic excellence — preserving its rich heritage while embracing the future of art and design.

Roderick Camilleri
Head of School
MAVC Malta School of Art

Our Vision

The vision of the Malta School of Art is to cultivate artistic excellence by blending strong technical foundations and competencies with emerging technologies and methodologies that support creative and critical exploration.

Our Mission

The Malta School of Art is committed to delivering high-quality education grounded in innovative methodologies, fostering a stimulating environment where students/artists can develop and realise their full potential. It offers a diverse curriculum that prepares learners for professional pathways in the visual arts, while promoting the growth of fine arts and critical appreciation through multidisciplinary practices.

Our Story

The Malta School of Art was founded in the early 20th century at 106, Old Bakery Street, Valletta. Since its establishment, the School has exerted a major influence on the progress and artistic research of the visual arts in Malta. As a prime source of artistic education in Malta, the School has offered formal training and scholarships to artists to further their studies internationally. Most of the modern pioneer artists of the 20th century received their formal education at the School. The school now forms part of the Mikiel Anton Vassalli College, a network for specialised visual and performing arts schools.

Your Pathway

The Malta School of Art offers more than 70 different classes across 35 different subjects you can choose from. Courses are divided into two main strands:

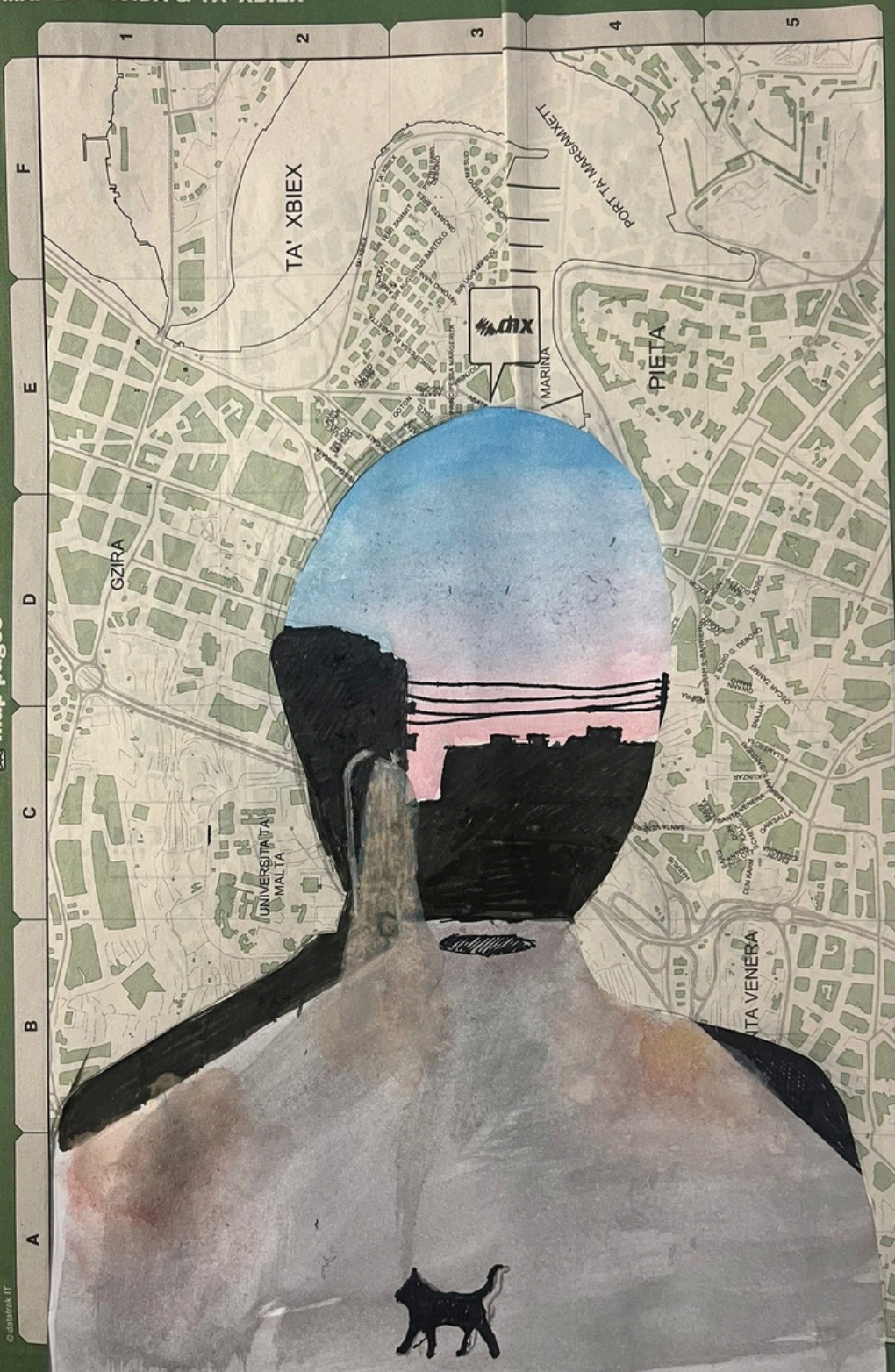
1. **Formal courses** that are fully accredited and that lead to awards and certificates officially recognised by the Malta Further and Higher Education Authority;
2. **Informal courses** comprising 15 to 30 weeks, focusing on specific mediums, skills or/and themes.

A team of over 30 specialised tutors delivers lessons in drawing, painting, mixed-media, experimental, sculpture, printmaking techniques, digital art, life figure drawing, and painting as well as art history and theory, amongst others.

The School accepts the enrollment of students aged from 6 years to 60+. Age restrictions apply for courses at MQF levels 1 and 2. Courses at MQF Levels 3 and 4 are offered to students of different age groups, with the delivery of the courses adapted to the abilities of the learners. All other formal and informal courses are open for students aged 16+.

Entry requirements vary according to the aims and prospective learning outcomes of each course. The number of lessons per week also varies according to the type and level of the course. Applicants can only apply for one course/level in a particular subject or with the same title. Moreover, the same informal course cannot be repeated in different scholastic years. Failure to comply with these rules could lead to the discontinuation of the given course without the right to receive a refund of the payment for registration.





Your Application

To apply please follow the link:

<https://mavc.gov.mt/programme/apply>



The application period for all formal and Informal courses will be received between **13th July and 25th July**.

The courses on this prospectus will be available on the official website from the 13th of July. Follow the link or scan the QR code to apply.

Late applications are open between the **14th and 19th of September** (subject to availability).

Applications open at 8:30 am on the first day and close at midnight on the last day scheduled above. For further assistance, one can visit the Malta School of Art office. It is open to the public between 8:30 am and 12:30 pm from Monday to Friday to assist learners with their applications.

Please be informed that course dates may vary according to availability.

Artwork by Jules Ciappara



Emerging Visions Exhibition
ART SPACE, Ta' Qali





MQF Level 1 Award in Visual Arts

MQF Level 1 courses provide an introduction to artistic processes.

Classes are conducted once weekly, with each session comprising
2 hours.

The Award focuses on exploring different artforms while developing
basic skills and techniques.

Artwork by Soleil Gatt



Artwork by Jôy Ciappara Gurni

MQF Level 1 Award in Visual Arts

MQF Level 1 courses are introductory courses that offer an opportunity to discover and experience a variety of materials, processes, skills, and techniques in visual arts. This level caters to students aged from 6 to 8. The course spans over a period of one whole scholastic year. The lessons are provided once a week. The duration of each lesson is 2 hours. Exhibition visits and workshops are included as part of the course and are organized from time to time.

The MAVC Malta School of Art offers 3 accredited Awards at Level 1, according to students' ages. Each award lasts 32 weeks and is divided into 3 terms, with each term focusing on a particular art form.

Assessment consisting of continuous assessment, portfolio presentation, and class presentation will take place at the end of each term. The course content and assessments will be suitable for the respective age groups. Successful completion of the 3 units will lead to a recognized Award, and upon completion of the third year, students may progress to Level 3. Learners must attend 80% of the lessons. This Award in MQF Level 1 comprises 12 ECTS.

SOA101 - MQF Level 1 Award in Visual Arts I

Age: 6

Lessons: Thursday 17:15 - 19:15

Course Units:

- Introduction to Materials and Skills I
- Introduction to Processes and Techniques I
- Art in Context I

SOA102 - MQF Level 1 Award in Visual Arts II

Age: 7

Lessons: Monday 17:15 -19:15

Course Units:

- Exploring 3D I
- Exploring Painting I
- Exploring Printmaking I

SOA103 - MQF Level 1 Award in Visual Arts III

Age: 8

Lessons: Monday 17:15 - 19:15
or Wednesday 17:15 - 19:15
or Thursday 17:15 - 19:15

Course Units:

- Exploring Mixed Media I
- Responding to Colour I
- Thematic-Based Project I

Acceptance to MQF Level 1 courses in Visual Arts is on first come, first served basis

Artwork by Samuel Calleja



MQF Level 2 Award in Visual Arts

MQF Level 2 courses provide a deeper understanding of artistic processes.

Classes are held weekly for 2 hours.

The Award focuses on artistic exploration of different art forms.



MQF Level 2 Award in Visual Arts

MQF Level 2 courses build upon MQF Level 1 Award in Visual Arts, proposing a deeper exploration and understanding of artistic materials, processes, skills, and techniques. This level caters to students aged from 9 to 11. The class takes place once a week and is 2 hours long. Exhibition visits and workshops are organized from time to time.

The MAVC Malta School of Art offers 3 accredited Awards at Level 2, according to the age of the student. Each award lasts 22 weeks and is divided into 3 terms, with each term focusing on a particular art form.

Assessment consisting of continuous assessment, portfolio presentation, and class presentation will take place at the end of each term. The course content and assessments will be suitable for the respective age groups. Successful completion of the 3 units will lead to a recognized Award, and upon completion of the third year, students may progress to Level 3. Learners must attend 80% of the lessons. This Award in MQF Level 2 comprises 12 ECTS.

SOA201 - MQF Level 2 Award in Visual Arts I

Age: 9

Lessons: Friday 17:15 -19:15

Course Structure:

- Introduction to Materials and Skills II
- Introduction to Processes and Techniques II
- Art in Context II

Artwork by Neil Vella



SOA202 - MQF Level 2 Award in Visual Arts II

Age: 10

Lessons: Tuesday 17:15 - 19:15

Course Units:

- Exploring Painting II
- Exploring 3D II
- Exploring Printmaking II

SOA203 - MQF Level 2 Award in Visual Arts III

Age: 11

Lessons: Wednesday 17:15 - 19:15
or Thursday 17:15 - 19:15
or Friday 17:15 - 19:15

Course Structure:

- Exploring Mixed Media II
- Work from Observation
- Thematic-Based Project II

Acceptance to MQF Level 2 courses in Visual Arts is on first come, first served basis

Artwork by Mia Kozlova





MQF Level 1 Award in Visual Arts (16+)

MQF Level 1 Award in Visual Arts (16+) serves as a preliminary introduction to adult students interested in starting the journey of discovery in visual arts. It gives an opportunity to adult students to explore various artistic materials, processes, skills, and techniques. In particular, the 1st year course focuses on giving a basic ground to drawing and painting approaches, introducing learners to dry and wet materials as well as mixed media work.

The award lasts 32 weeks and is divided into 3 terms, with each term focusing on a particular art form. Class takes place once a week and is 2.5 hours long. Exhibition visits and workshops are organized from time to time. Assessment consisting of continuous assessment, portfolio presentation, and class presentation will take place at the end of each term. The course content and assessments will be suitable for the respective age groups. Successful completion of the 3 units will lead to an award at level 1. Learners must attend 80% of the lessons. This Award comprises 15 ECTS.

SOA104 - MQF Level 1 Award in Visual Arts (16+)

Age: 16+

Lessons: Thursday 09:00 - 11:30

Course Structure:

- Introduction to Drawing
- Introduction to Colour
- Introduction to Materials, Processes and Techniques

Artwork by Jacob Refalo



Artwork by Noah Grima

MQF Level 2 Award in Visual Arts (16+)

MQF Level 2 courses build upon MQF Level 1 Awards in Visual Arts, proposing a deeper exploration and understanding of artistic materials, processes, skills, and techniques at an introductory level. This 1-year course caters to adult students and introduces them to practices of drawing from observation, painting, and a thematic approach to creating work in 2D and 3D.

The award lasts 32 weeks and is divided into 3 terms, with each term focusing on a particular art form. Class takes place once a week and is 2.5 hours long. Exhibition visits and workshops are organized from time to time.

Assessment consisting of continuous assessment, portfolio presentation, and class presentation will take place at the end of each term. The course content and assessments will be suitable for the respective age groups. Successful completion of the 3 units will lead to an award at level 2. The Award comprises 15 ECTS.

SOA204 - MQF Level 2 Award in Visual Arts (16+)

Age: 16+

Lessons: Thursday 09:00 - 11:30
or Wednesday 17:15 - 19:45

Course Structure:

- Work from Observation
- Exploring Painting
- Thematic Based Project

Artwork by Isabella Frendo





MQF Level 3 Certificate in Visual Arts

The MAVC Malta School of Art offers a full accredited course at MQF Level 3 that leads to a recognised certificate. This is a three-year programme subdivided into 3 modules of 4 units each. These modules can be taken as individual standalone awards. Learners who successfully complete all three Awards at MQF Level 3 will be entitled to an MQF Level 3 Certificate in Visual Arts.

Each academic year lasts 32 weeks and is divided into 2 semesters with 2 units each semester. Each semester focuses on a particular art form, covering drawing, painting, printmaking, and sculpture. Classes take place twice a week and are 2.5 hours long. Exhibition visits and workshops are organized from time to time. This Certificate at MQF Level 3 comprises 60 ECTS.

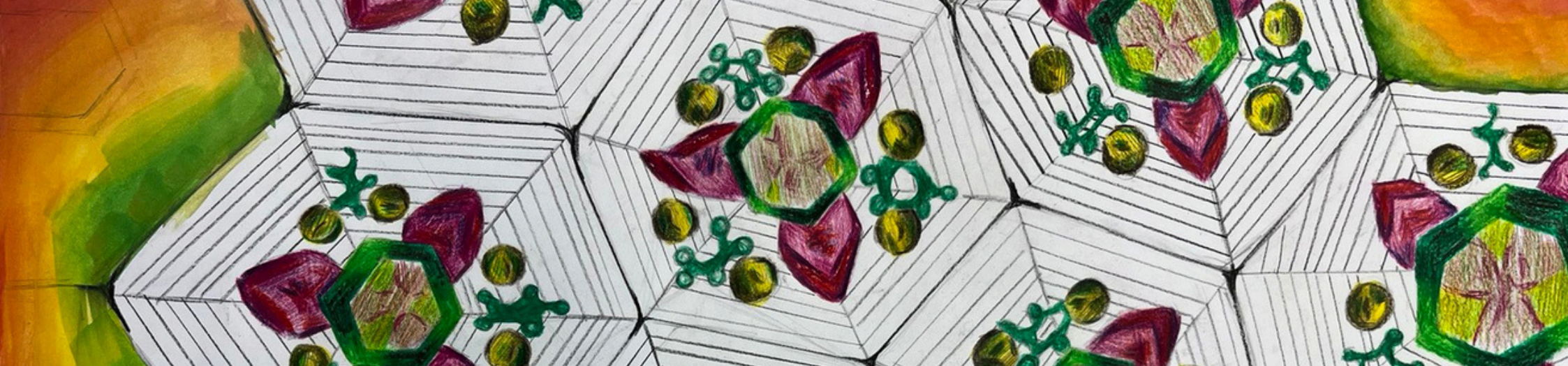
Assessment consisting of continuous assessment, portfolio presentation, and class presentation will take place at the end of each unit. The course content and assessments will be suitable for the respective age groups. Successful completion of the units will enable students to move to the following year of the certificate. Learners must attend 80% of the lessons.

The MQF Level 3 Certificate in Visual Arts is offered to diverse age groups, both for children aged 12+ and for adults, adapting the coursework and teaching methods accordingly.

Artwork by Ewa Lakkhanasuwan



Emerging Visions Exhibition
ART SPACE, Ta' Qali



SOA301 - MQF Level 3 Award in Visual Arts I

Entry Requirements:

Completed MQF Level 2 Award in Visual Arts III
or Portfolio Presentation during Interview

Age: 12+ (Under 16)

Lessons: Monday and Thursday 17:15 - 19:45
or Tuesday and Thursday 17:15 - 19:45

Age: 16+ (Adults)

Lessons: Wednesday and Friday 14:15 - 16:45
or Wednesday and Friday 17:15 - 19:45

Course Structure:

- Visual Recording and Communication
- Responding to Colour II
- Thematic Based Project 2D
- Thematic Based Project 3D

SOA302 - MQF Level 3 Award in Visual Arts II

Entry Requirements:

Successfully Completed 3 out of 4 units at
MQF Level 3 Award in Visual Arts I

Age: 13+ (Under 16)

Lessons: Monday and Wednesday 17:15 - 19:45
or Monday and Thursday 17:15 - 19:45
or Monday and Friday 17:15 - 19:45

Course Structure: Drawing:

- Mark, Medium and Space
- Introduction to Printmaking
- Drawing: Learning to See
- Painting: Learning to See

SOA303 - MQF Level 3 Award in Visual Arts III

Entry Requirements:

Successfully Completed 3 out of 4 units at
MQF Level 3 Award in Visual Arts II

Age: 14+ (Under 16)

Lessons: Tuesday and Friday 17:15 - 19:45

Course Structure:

- Drawing: Shape and Form
- Painting: Shape and Form
- From Relief to 3D
- Developing Personal Project



Detail Artwork by Elizabeth Scheiber



Emerging Visions Exhibition
ART SPACE, Ta' Qali



MQF Level 4 Certificate in Visual Arts

The MAVC Malta School of Art offers a fully accredited course at MQF level 4 that leads to a recognised certificate. This is a two-year and a half programme subdivided into 3 Modules that can be taken as individual standalone pre-tertiary certificates. Learners who successfully complete all three Modules at MQF Level 4 will be entitled to an MQF Level 4 Certificate in Visual Arts.

Students are introduced to a number of units each semester, incorporating both practical units and lecture-style units focusing on different aspects of Art History. Classes take place multiple times a week and are 3 hours long. Exhibition visits and workshops are organised from time to time.

Assessment consisting of continuous assessment, presentation of a portfolio, and class presentation will take place at the end of each unit. The successful completion of the units will enable students to move to the following year of the certificate. This Certificate at MQF Level 4 comprises 120 ECTS.

Artwork by Daniela Camilleri



SOA401 - MQF Level 4 Complete Course - Certificate in Visual Arts I

Age: 15+ & Adults Entry

Requirements: Completed MQF Level 3 Certificate in Visual Arts or Presentation of Portfolio during Interview

Lessons: Tuesday & Thursday 17:00 - 20:00

Course Structure:

- Drawing: Ways of Seeing
- Painting: Ways of Seeing
- Art History: Rudiments of Art
- History and Context I: From Prehistory to the Gothic World

SOA402 - MQF Level 4 Certificate in Visual Arts II

Age: 16+ & Adults

Entry Requirements: Completed MQF Level 4 Pre-Tertiary Certificate in Visual Arts I

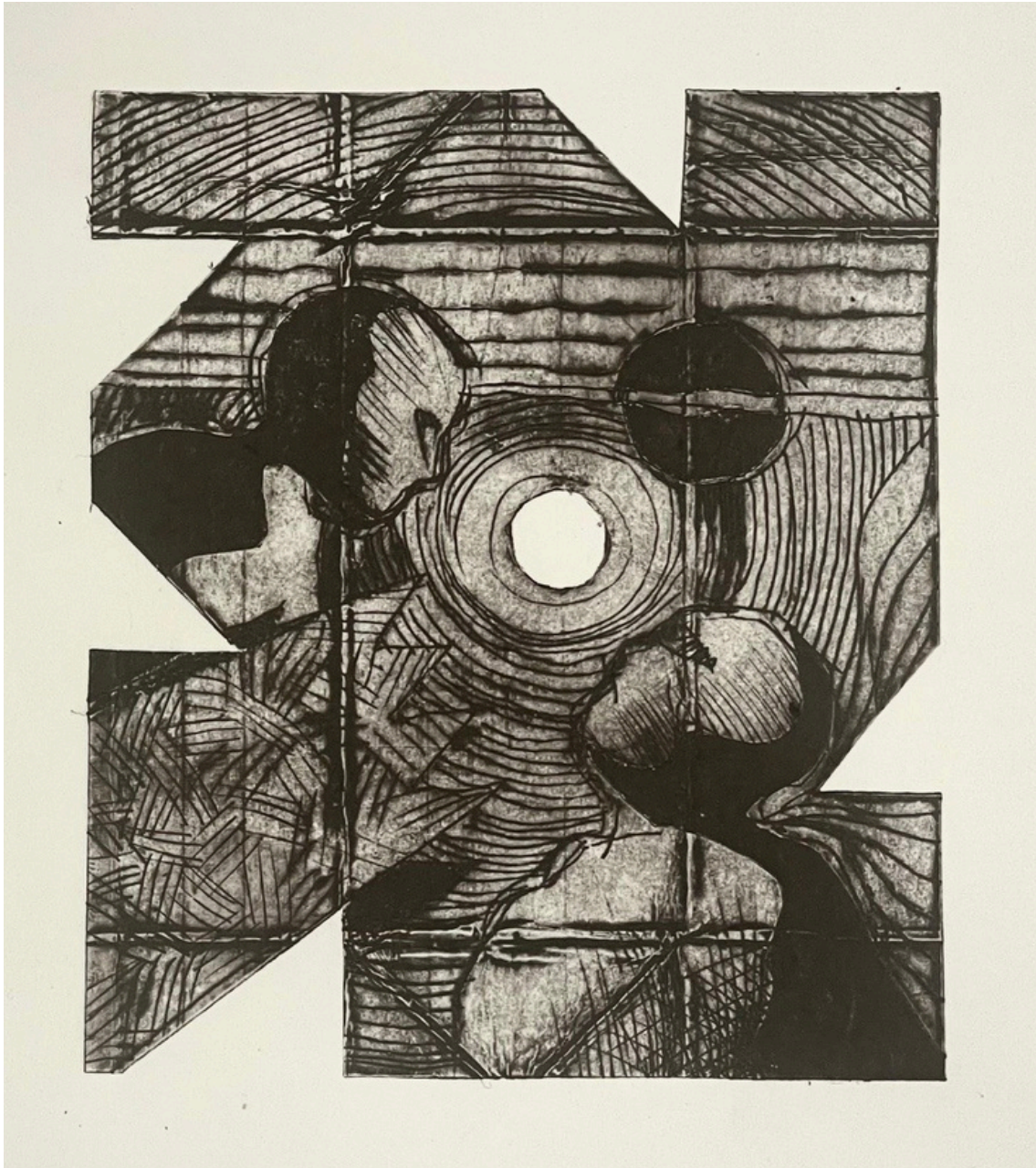
Lessons: Wednesday, Thursday & Friday 17:00 - 20:00

Course Unit:

- Drawing: Human Body in Context
- Painting: Human Body in Context
- Printmaking Advanced 3D Techniques
- History and Context II: Renaissance to Baroque
- History and Context III: Neo-Classicism to Modern Art

Artwork by Joan Zahra





Artwork by Mario Borg

SOA403 - MQF Level 4 Certificate in Visual Arts III

Age: 16+ & Adults

Entry Requirements: Completed MQF Level 4 Pre-Tertiary Certificate in Visual Arts II

Lessons: Tuesday and Thursday 17:00 - 20:00

Course Units:

- 2D Project
- 3D Project
- Consolidating Practice



MQF Level 4 Pre-Tertiary Certificate

The MAVC Malta School of Art offers six different portfolio-building courses, each specialising in a specific art area: Painting, Printmaking, Clay Modeling, Wood Carving, and History of Art. These courses are particularly suggested to learners who have completed the MQF Level 4 Certificate in Visual Arts and would like to eventually continue studying art at a Higher Diploma Level.

The Portfolio Building Course is a one-year programme subdivided into 2 units, one each semester. Classes take place twice a week and are 3 hours long. Assessment consisting of continuous assessment, presentation of portfolio, and class presentation will take place at the end of each unit.

The objective of these courses is to help learners develop a rich repertoire of processes and techniques in the selected area of study that would enable them to create a series of works tackling a variety of themes. Throughout the course, learners will be able to choose the appropriate techniques to express their own visual ideas. Learners will also have the opportunity to use their imagination as well as their observational skills in creating compositions to visually communicate abstract concepts that bring about varied interpretations of the visual image.

Artwork by Valerio Schembri

PNT401 - MQF Level 4 Pre-Tertiary Certificate in Painting

Age: 16+

Entry Requirements:

- Completed MQF Level 3 Certificate in Visual Arts
- or MQF Level 4 Certificate in Visual Arts
- or Presentation of Portfolio

Lessons: Tuesday & Thursday 17:00 - 20:00

Course Structure:

- Painting: Processes and Techniques
- Painting: Exploring Memory and Imagination

Credits: 30 ECTS

SCL401 - MQF Level 4 Pre-Tertiary Certificate in Modelling

Age: 16+

Entry Requirements:

- Completed MQF Level 3 Certificate in Visual Arts
- or MQF Level 4 Certificate in Visual Arts
- or Presentation of Portfolio

Lessons: Wednesday & Friday 17:00 - 20:00

Course Structure:

- Modelling: Processes and Techniques
- Modelling: Working from Observation

Credits: 30 ECTS

Artwork by Joseph Micallef

SWS401 - MQF Level 4 Pre-Tertiary Certificate in Wood Carving

Age: 16+

Entry Requirements:

- Completed MQF Level 3 Certificate in Visual Arts
- or MQF Level 4 Certificate in Visual Arts
- or Presentation of Portfolio

Lessons: Monday & Thursday 17:00 - 20:00

Course Structure:

- Carving: Processes and Techniques
- Carving: From Observation to Stylization

Credits: 30 ECTS

PMT401 - MQF Level 4 Pre-Tertiary Certificate in Printmaking Techniques

Age: 16+

Entry Requirements:

- Completed MQF Level 3 Certificate in Visual Arts
- or MQF Level 4 Certificate in Visual Arts
- or Presentation of Portfolio

Lessons: Monday & Friday 17:00 - 20:00

Course Structure:

- Relief Printmaking: Processes and Techniques
- Intaglio Printmaking: Processes and Techniques

Credits: 30 ECTS





DIG 401 – MQF Level 4 Pre-Tertiary Certificate in Digital Painting and Frame-by-Frame Animation

This module is for students who are already versed in digital art. It is an accredited course at MQF level 4. The learners will have the opportunity to delve into the realm of digital painting and frame-by-frame animation through hands-on tasks. The sessions will also delve into the creative use of such media and probe into the technical and artistic possibilities of these two digital fields. The learners will be provided with the opportunity to work at the School of Art digital lab and explore essential software skills, design principles, and other artistic techniques. This Award comprises 32 ECTS.

Entry Requirements: Portfolio Presentation and interview

Lessons: Tuesday 17:00 - 20:00
Thursday 17:00 - 20:00



HOA401 - MQF Level 4 Pre-Tertiary Certificate in Art History and Context

Age: 16+

Entry Requirements:

- Completed MQF Level 3 Certificate in Visual Arts
- or MQF Level 4 Certificate in Visual Arts
- or Presentation of Portfolio
- or English O-Level Standard

Lessons: Thursday & Friday 17:00 - 20:00

Structure:

- Art History – Rudiments of Art: Visual and Technical
- History & Context I – From Pre-History to the Gothic World
- History & Context II – From Early Renaissance to Baroque
- History & Context III – From Neo-Classicism to Modern Art

Credits: 32 ECTS



Artwork by Calvin Vassallo

MQF Level 5 Higher Diploma Courses

The MAVC Malta School of Art offers three Higher Diploma Courses in Painting, Sculpture, and Printmaking techniques. The courses are particularly addressed towards learners who have already achieved an advanced level in art and wish to continue developing in a particular area.

The Higher Diploma Course is a two-year programme. Each year lasts 32 weeks and is subdivided into 2 semesters, with 3 units each semester. However, learners can choose to follow the units at a slower pace and complete the course in a maximum of 5 years. Classes take place three times a week and are 3 hours long. Exhibition visits and workshops are organized from time to time.



All courses, whether focused on Painting, Sculpture, or Printmaking Techniques, will involve practice-based lessons in the selected area, as well as Drawing, and units in art philosophy, criticism, and art history. Students are also expected to build an independent practice, contribute work towards a final exhibition, and complete a long essay and final presentation. Assessment consisting of continuous assessment, portfolio presentation, and class presentation will take place at the end of each unit. This Certificate at MQF Level 5 comprises 90 ECTS.

Artwork by Mario Borg



PNT501 - Higher Diploma in Painting

Age: 16+

Entry Requirements:

- Completed MQF Level 4 Certificate in Visual Arts
- or any MQF Level 4 in Visual Arts
- or Presentation of Portfolio during Interview

Lessons: Monday, Wednesday & Friday
17:00 - 20:00

Course Structure:

- Painting: Media Practices
- Drawing I
- Art in Context: Modern & Contemporary
- Painting: Defining the Subject
- Drawing II
- Art Theory - Selected Texts

SCL501 - Higher Diploma in Sculpture

Age: 16+

Entry Requirements:

- Completed MQF Level 4 Certificate in Visual Arts
- or any MQF Level 4 in Visual Arts
- or Presentation of Portfolio during Interview

Lessons: Monday, Wednesday & Friday
17:00 - 20:00

Course Structure:

- Sculpture: Media Practices
- Drawing I
- Art in Context: Modern & Contemporary
- Sculpture: Defining the Subject
- Drawing II
- Art Theory - Selected Texts

PMT501 - Higher Diploma in Printmaking

Age: 16+

Entry Requirements:

- Completed MQF Level 4 Certificate in Visual Arts
- or any MQF Level 4 in Visual Arts.
- or Presentation of Portfolio during Interview

Lessons: Monday, Wednesday, Friday
17:00 - 20:00

Course Structure:

- Printmaking: Media Practices - Intaglio and Relief Printmaking
- Drawing I
- Art in Context: Modern & Contemporary
- Printmaking: Intaglio wet medium-line
- Drawing II
- Art Theory - Selected Texts



PNT502 - Higher Diploma in Painting (2nd Year)

Lessons: Tuesday, Thursday & Friday 17:00 - 20:00

Course Structure:

- Mixed Media
- Beyond Painting
- Developing Independent Practice
- Long Essay, Exhibition, and Presentation

SCL502 - Higher Diploma in Sculpture (2nd Year)

Lessons: Tuesday, Thursday & Friday 17:00 - 20:00

Course Structure:

- Mixed Media
- Sculpture: Experimental Approach
- Developing Independent Practice
- Long Essay, Exhibition, and Presentation

PMT502 - Higher Diploma in Printmaking (2nd Year)

Lessons: Tuesday, Thursday & Friday 17:00 - 20:00

Course Structure:

- Printmaking: Aquatint and Related Techniques
- Printmaking: Intaglio - Experimentation
- Developing Independent Practice
- Long Essay, Exhibition and Presentation

Age: 16+

N.B. Entry Requirements: Successfully Completed 4 out of 6 units of the 1st year of the Higher Diploma.

Artwork by Max Christian Farrugia

Informal Classes

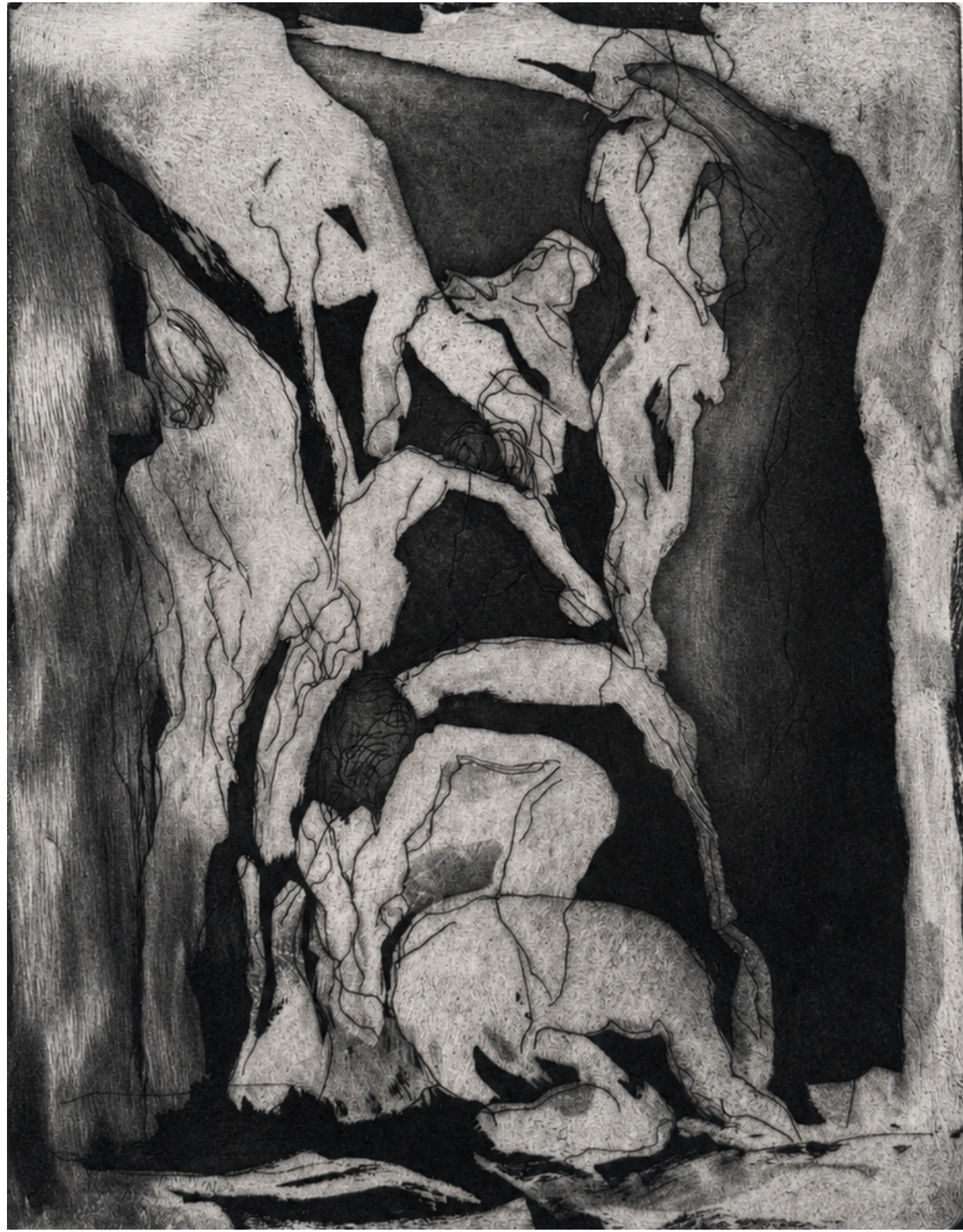
Alongside our accredited courses, the MAVC Malta School of Art also offers a number of non-formal and informal classes ranging from painting to drawing, sculpture, printmaking, art history and appreciation, and new media classes. These are addressed towards adult students: aged 16 and over, and are set to cater to different artistic abilities, ranging from introductory courses for beginners to more specialized courses for advanced students.

These courses are yearly courses and run for 30 weeks, starting on Monday 5th October 2026 until Friday 28th May 2027. Leisure courses are offered during: the morning slot 9:00 am to 11.30 am, afternoon slot 2.15 pm to 4.45 pm, and the evening slot 5.15 pm to 7.45 pm, on various days during the week.

There is no formal assessment linked to such courses, however, teachers will give continuous feedback and support during weekly lessons. Moreover, regular attendance is essential, and repeated absence will not be tolerated.

Each student will be guided to apply arts practices and techniques while engaging in creative interaction with other students.

Artwork by Adrianne Cassar



EXP001 - IdeARTI

Ceramic Sculptures: Moulding Memories

IdeARTI is a project-based programme offered in collaboration with Aġenzija Żgħażaġħ, designed to support young creatives in developing a final artwork that reflects their individual artistic language and creative vision.

Through a combination of tutorials, seminars, mentorship, and peer critiques, participants are encouraged to research, experiment, and engage with a variety of materials, processes, and techniques. The programme guides young creatives in developing a personal concept through a process-driven artistic journey, culminating in the creation of a final artwork.

The core focus of the experience is the creative process itself – providing participants with the opportunity to explore, experiment, and develop their practice with the continuous support and guidance of a mentor.

The programme is aimed at young people who demonstrate commitment to further developing their skills in the Visual Arts and who are either establishing or have already developed an individual artistic practice, particularly within the field of sculpture.



This includes three-dimensional works and other forms of spatial and material-based artistic expression. For the fifth edition of this programme, the proposed theme is Ceramics, exploring the artistic potential of clay as a medium for creative expression, experimentation, and three-dimensional practice.

Participants will be encouraged to investigate the relationship between material, form, texture, and process, while developing their own individual approach to ceramic art. Throughout the programme, Open Studio events will be organised, providing each learner with the opportunity to share their research, creative development, and experimentation with materials and techniques.

The final projects will be evaluated by a panel of professional judges, who will select a winning participant. The selected winner will be given the opportunity to attend an overseas Summer Art Workshop or Short Course, fully funded by Aġenzija Żgħażaġħ. Each participant will receive a remuneration of €300 to support the development and production of the artworks created throughout the process, enabling them to further explore ceramics and realise their final artistic outcomes.

Participants will be encouraged to investigate the relationship between material, form, texture, and process, while developing their own individual approach to ceramic art.

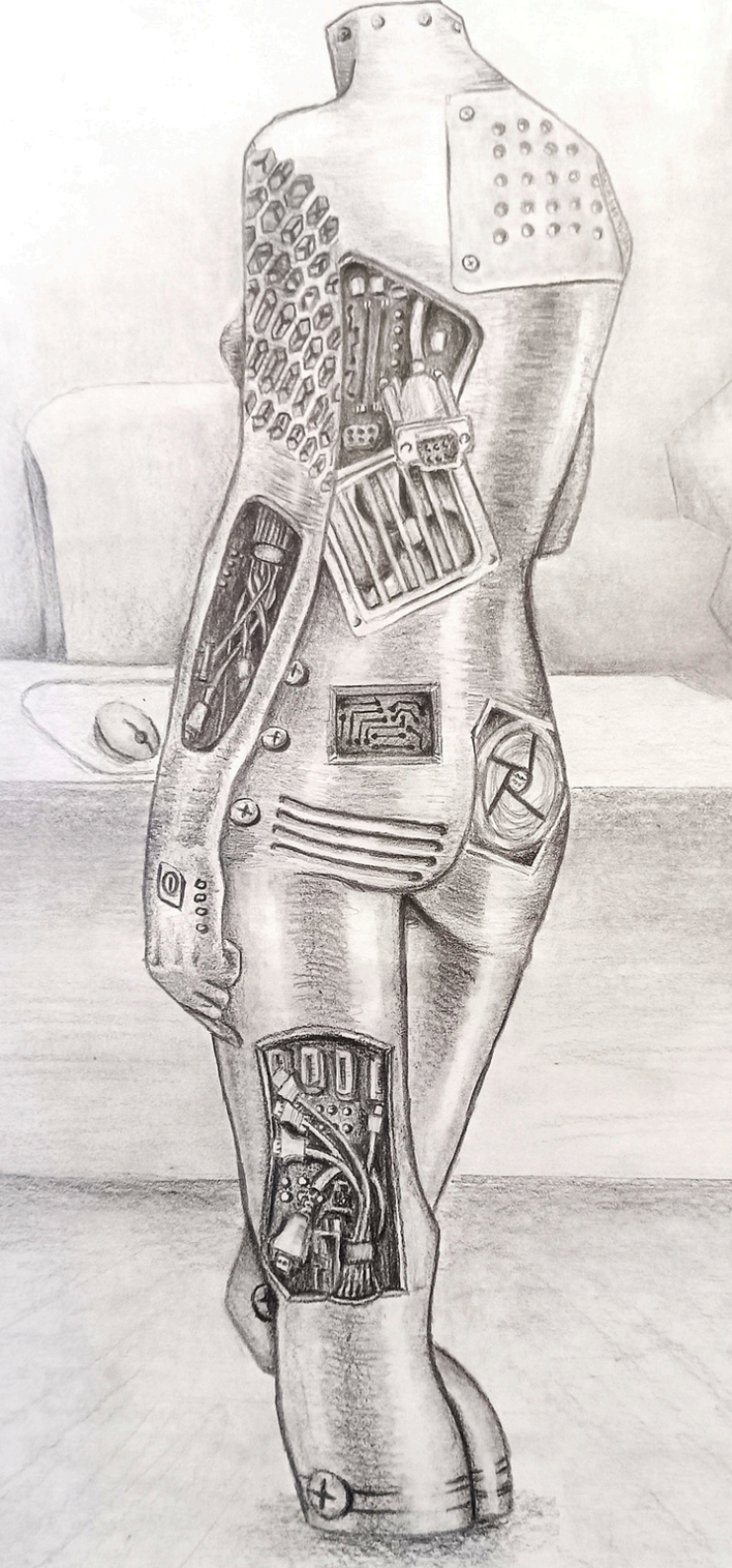
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The final projects will be evaluated by a panel of professional judges, who will select a winning participant. The selected winner will be given the opportunity to attend an overseas Summer Art Workshop or Short Course, fully funded by Aġenzija Żgħażaġħ. Each participant will receive a remuneration of €300 to support the development and production of the artworks created throughout the process, enabling them to further explore ceramics and realise their final artistic outcomes.

Age: 18 -30

Entry Requirements: MQF LEVEL 4 qualification or Advanced Level in Visual Arts and an interview in September 2025. Applicants are to present their portfolio of works and a short description of their interest in the theme.

Sessions: Monday 17:00 - 20:00 hrs



PNT001 - Creative Approaches to Drawing and Painting Techniques

The course aims to explore creative processes in different areas of artistic and technical practices. The course focuses on drawing and painting. Art history will be included as an important source and reference for artistic problem-solving and the realisation of artworks. The course emphasises originality and creative interpretation.

Age: 16+

Entry Requirements: Basic knowledge of drawing and painting techniques

Lessons: Thursday 9:00 - 11:30

PNT002 - Exploring Landscape Painting

This course is an ideal place to start, whether you're painting landscapes for the first time or you're keen to improve your technical, creative, and interpretive skills. The course will include exercises in the classroom as well as En Plein Air drawing and painting sessions.

Age: 16+

Entry Requirements: Basic knowledge of drawing and painting techniques

Lessons: Tuesday or Thursday 9:00 - 11:30

PNT003 - Exploring Watercolours

This course focuses on the exploration of watercolours techniques and processes. The course will provide a broad approach to this medium. In addition, this course includes a broad range of thematic work, from landscape painting to still life, indoor scenes, portraiture and figure painting.

Age: 16+

Entry Requirements: Basic knowledge of drawing and painting techniques

Lessons: Tuesday 9:30 - 12:00 , 12:30 - 15:00

Artwork by Christine DeGiorgio



Artwork from School Archive

PNT004 - Drawing and Painting: Work from Observation (Studio Practice)

This course is designed for learners who are interested in continuing to develop sound technical skills and artistic processes in drawing and painting. The course takes a practical approach to the subject, giving special focus to observation of natural and man-made forms, scenery, figures, and more. Starting from figurative and representational exercises that will explore composition, shapes, depth, proportions, textures, and tonal values, the tutor will then guide students towards more interpretative and creative approaches.

Age: 16+

Entry Requirements: MQF Level 4 Qualification in Visual Arts or Portfolio Presentation

Lessons: Wednesday and Friday 17:15 - 19:45

PNT005 - Exploring Oil Painting Techniques

This course will provide a broad approach to the medium, focusing on colour mixing and the application of different techniques, including sfumato, impasto, and alla prima, amongst others. The course offers the opportunity to develop a broad range of thematic work, from landscape painting to still life, indoor scenes, portraiture, and figure painting, and more imaginative, illustrative, or abstract work.

Age: 16+

Entry Requirements: MQF Level 3 Qualification in Visual Arts or Portfolio Presentation

Lessons: Monday 14:15 - 16:45

FIG001 - Figure Drawing

This course is designed for learners with a good knowledge of drawing skills. Most of the sessions will be based on live drawing sessions. Learners will be encouraged to experiment with a variety of media and techniques. The sessions aim to consolidate the artistic skills, knowledge, and competencies.

Age: 18+

Entry Requirements: MQF Level 3 Qualification in Visual Arts or Portfolio Presentation

Lessons: Monday 17:15 - 19:45

FIG002 - Figure Painting

Learners who are interested in enrolling for this course ought to have a thorough understanding and knowledge of drawing skills and human anatomy. The main focus of this course is painting from live drawings, giving special attention to oil painting. Important aspects of painting, such as colour value, relative to the representation of the human figure, are key aspects of this course.

Age: 18+

Entry Requirements: MQF Level 3 Qualification in Visual Arts or Portfolio Presentation

Lessons: Tuesday 17:15 - 19:45

FIG003 - Creative Approaches to Figure Drawing and Painting

This class revolves around the representation of the human figure in an experimental and creative setting. The sessions will be based on a project-based learning style, working through innovative thematic projects and associated research.

Age: 18+

Entry Requirements: completed a course in Figure Painting and Drawing or Portfolio Presentation

Lessons: Tuesday 17:15 - 19:45





Artwork By Patricia Spiteri

FIG004 - Figure: Drawing and Painting

This course is addressed to learners with a sound knowledge of drawing and painting skills who would like to explore further the interpretation of the human figure through painting and drawing. Most of the sessions will be based on live sessions. The learners will be encouraged to experiment with a variety of media and techniques.

Age: 18+

Entry Requirements: MQF Level 3 Qualification in Visual Arts or Portfolio Presentation

Lessons: Tuesday 09:00 - 11:30

FIG005 - Anatomy and Gesture Drawing

This course supports learners on a journey of deconstructing the human body and understanding the relationship between form and function as a method of application in the artistic discipline. The course will focus mainly on the use of dry media and is designed for learners with a sound knowledge of drawing.

Age: 16+

Entry Requirements: MQF Level 3 Qualification in Visual Arts or Portfolio Presentation

Lessons: Wednesday 14:15 - 16:45

FIG006 - Portraiture: Drawing and Painting

This course is addressed to learners with a sound knowledge of drawing and painting skills. Most of the sessions will be based on live drawing sessions. The learners will be encouraged to experiment with a variety of media and techniques. Exercises to explore creative and contemporary approaches to portraiture.

Age: 16+

Entry Requirements: MQF Level 3 Qualification in Visual Arts or Portfolio Presentation

Lessons: Friday 14:15 - 16:45



Emerging Visions at Spazju Kreattiv - Space B



Artwork by Raphael Mizzi

SWS001 - Creative Approaches to Wood and Stone Carving

The course is an advanced course in wood and stone carving and is designed for learners who already possess the basic skills and techniques in this area. The course will include hands-on sessions, focusing on advanced techniques to attempt complex work in wood and stone. Furthermore, the course will encourage and support learners to explore creative expressions to produce innovative and original works. Drawing, sketching, and references to important works from art history will be introduced as an important source and reference for artistic problem-solving and the realisation of artworks.

Age: 16+

Entry Requirements: Completed a Beginners course in Sculpture: Wood & Stone Carving or Portfolio Presentation

Lessons: Tuesday 17:15 - 19:45

SCL001 - Creative Approaches to Sculpture

This course is designed for learners who have ample experience in the visual arts and who are able to work independently on their own practice. The aim of the course is to challenge learners, encourage new ways of working, and usher in new approaches in their practice. Learners will be supported to continue delving deeper and develop their own unique approaches to communicating personal thoughts and ideas. The principles of investigation, experimentation, and critical thinking will underpin the process of art-making. Learners will also be encouraged to be free to explore alternative materials and techniques. The course is studio and practice-based and is complemented by a series of presentations, group discussions, mentoring sessions, and exhibition visits

Age: 16+

Entry Requirements: Experience in Modelling and Casting, and Portfolio Presentation

Lessons: Thursday 9:30-12:00

SCL002 - Modelling & Casting: Figurative Compositions

This is an open-class course intended for learners who are experienced in modelling and casting and would like to experiment more with compositional elements while furthering their skills and knowledge of sculpture. This course will focus on life figure drawing and sculpting, through an exploration of methods for effective and aesthetic composition and the creative development of forms. Learners will be able to improve their sculpture skills through various projects focusing on self-expression. Moreover, they will have the opportunity to produce innovative and creative work. The course gives particular emphasis to thematic work and project-based learning.

Age: 16+

Entry Modelling: Experience in Modelling and Casting and Portfolio Presentation

Lessons: Tuesday 14:15 - 16:45, Thursday 12:30 - 15:00

SCL003 - Modelling and Casting: Portraiture

This is an open-class course intended for learners who are experienced in modelling and casting and would like to explore more deeply the art of portraiture whilst furthering their skills and knowledge of sculpture. Students will work with a variety of materials, including clay and plaster, to explore sculptural ideas and forms. The course gives particular emphasis to thematic work and project-based learning. The tutor will support the class to develop their skills through a variety of tasks that encourage them to research, sketch, develop and refine their artistic work. The development of individual creativity and a personal approach to 3D portraiture will also be developed.

Age: 16+

Entry Requirements: Experience in Modelling and Casting and Portfolio

Presentation: Experience in Modelling and Casting and Portfolio Presentation

Lessons: Thursday 14:15 - 16:45

Artwork by Evelina Albanozzo



CRM 001 – Fundamentals of Ceramic Art

This is an open-class course intended for learners who would like to develop their skills and competencies in the art and science of ceramics. This course will provide fundamental formative training that probes the elements of ceramic techniques and processes. The learners will have the opportunity to broaden their understanding of this field and be provided with elementary guidance by our seasoned tutor, who will guide learners throughout the process. The module is based on hands-on sessions. Students will work with clay, and they will be given specific tasks revolving around specific modelling techniques and procedures. The course gives particular emphasis to creative work and project-based learning.

Age: 16+

Entry Requirements: Experience in Modelling and Casting, and Portfolio Presentation

8-week course – from October till December 2026

Lessons: Dates to be confirmed

PHT 001 – DSLR Photography Fundamentals

This short course on photography will provide learners with the essential knowledge, focusing on how to use a DSLR camera. It will also cover basic skills, ranging from a point-and-shoot approach to photography as a creative tool. It will include technical elements such as exposure, shutter speed, aperture, and ISO to achieve stunning photos.

Age: 16+

8-week course – from October till December 2026

Entry Requirements: Portfolio Presentation

Lessons: Dates to be confirmed

Artwork by Evelina Albanozzo





DIG 001 – Introduction to Digital Art

This module is a beginner-friendly course. The learners will have the opportunity to delve into the realm of digital art through hands-on practice and tasks. The sessions will also delve into the creative use of such media and probe into the technical and artistic possibilities of digital art. The learners will be provided with the opportunity to work at the School of Art digital lab and explore essential software skills, design principles, and other artistic techniques.

Age: 16+

Entry Requirements: Portfolio Presentation

Lessons: Wednesday 17:15 - 19:45

Artwork by Connie Borg



PMT001 - Creative Approaches to Printmaking Techniques

The course is a hands-on programme specifically designed for those learners who already have a good knowledge of printmaking and are able to work independently on their own practice. The aim of the course is to challenge learners, encourage new ways of working, and usher in new approaches in their practice. Learners will be supported to continue delving deeper and develop their own unique approaches to communicating personal thoughts and ideas. Investigation, experimentation, and critical thinking will underpin the process of art-making. Learners will also be encouraged to be free to explore alternative materials, experimental and advanced techniques, and combined methods. The course is studio and practice-based and is complemented by a series of presentations, group discussions, mentoring sessions, and exhibition visits

Age: 16+

Entry Requirements: Completed Printmaking: Exploring Etching Techniques or Portfolio Presentation

Lessons: Friday 09:00 - 11:30, Friday 17:15 - 19:45

PMT002 - Printmaking: Exploring Planographic Techniques

The course is a hands-on programme, focusing on planographic printmaking processes and techniques. Planography is a format of print work that uses plates with flat, even surfaces to affix an image that is then transferred onto the printing recipient. The course will cover aspects such as the characteristics of planographic prints compared to other graphic media, the different matrices, materials, tools, and chemicals used for the process, and the different methods available, focusing particularly on Aligraphy and Lithography.

Age: 16+

Entry Requirements: Completed Printmaking Techniques: Portfolio Building or Portfolio Presentation

Lessons: Tuesday 14:30 - 17:00, 17:00 - 19:45



Art History and Appreciation - Short Courses

The MAVC School of Art is offering thematic-based short courses in Art History and Appreciation. These courses run for 14-16 weeks. The first set starts in September 2026 till January 2027, and the second set starts in February 2027 and concludes in May 2027. Each course tackles a particular period or theme, allowing learners to explore more in-depth a particular aspect of art history. Discussions about the social, political, and cultural context grounding the development of art will be central in all the short courses on offer. On-site sessions will also form part of these courses to give learners the possibility of experiencing and understanding works of art in an embodied and fully present way. Class discussions will also be encouraged during the weekly sessions. There will be no formal assessment linked to these short courses, however, regular attendance is important.



HOA001 - Art History and Context: Modern and Contemporary

This course will shed light on a particular selection of modern and contemporary art discourse rooted within a Western context set during cultural and political transformation. It will focus on the main art movements, artists, theories, and theoretical debates that brought dramatic changes in the understanding and making of art from the onset of World War I up until today. This course will be accompanied by stimulating group discussions, hands-on art activities, as well as gallery and studio visits.

Age: 16+

Lessons: Monday 17:15 - 19:45

5th October to 12th February (16 weeks)

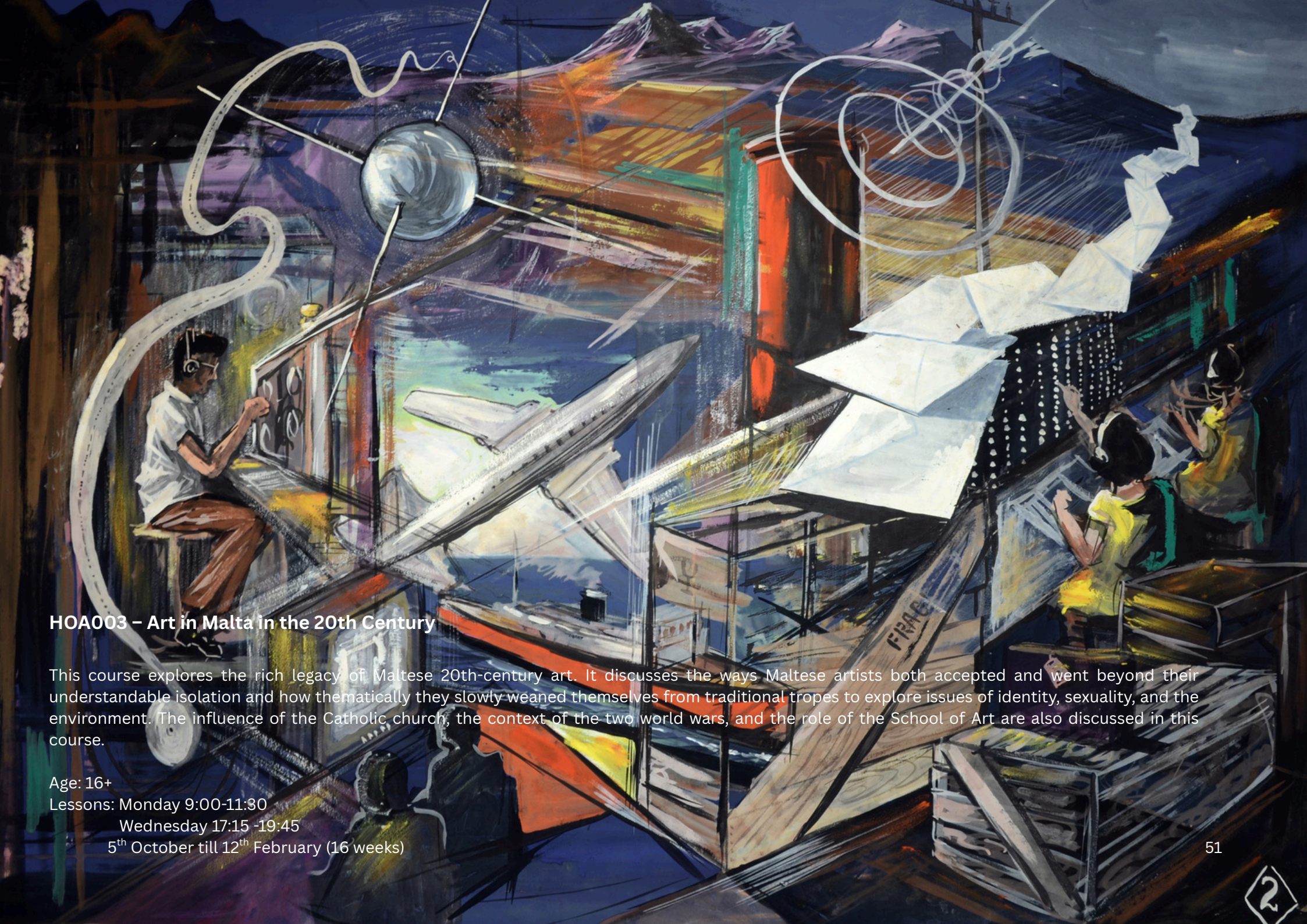
HOA002- Art History and Context: Selected Texts

This course will explore modern and contemporary art history and context through significant texts within the field of art theory, including topics such as visual culture, artistic paradigms, and other perspectives related to artists and art movements. Learners will encounter important critical texts and manifestos of important modern art movements as well as articles, interviews, and correspondence letters by the artists themselves, discovering an intimate perspective of their artistic process. This course will be accompanied by stimulating group discussions, hands-on art activities, as well as gallery and studio visits.

Age: 16+

Lessons: Monday 17:15 - 19:45

12th February to 28th May (14 weeks)



HOA003 – Art in Malta in the 20th Century

This course explores the rich legacy of Maltese 20th-century art. It discusses the ways Maltese artists both accepted and went beyond their understandable isolation and how thematically they slowly weaned themselves from traditional tropes to explore issues of identity, sexuality, and the environment. The influence of the Catholic church, the context of the two world wars, and the role of the School of Art are also discussed in this course.

Age: 16+

Lessons: Monday 9:00-11:30

Wednesday 17:15 -19:45

5th October till 12th February (16 weeks)

HOA004 - Art in Malta during the Era of the Knights of Saint John

This course delves into the fascinating evolution of art in Malta during the Knights of St. John, from their arrival to their departure. We'll explore how artists embraced new styles and techniques, from Mannerism to Baroque, to push the boundaries of artistic expression on the islands. Discover the influential artists who shaped this period, the groundbreaking artworks commissioned by the Order, and the major artistic movements that flourished under their patronage. This course is perfect for art enthusiasts, history buffs, and anyone curious about the rich artistic heritage of Malta under the Knights.

Age: 16+

Lessons: Monday 17:15 - 19:45

(30-week course)



GOV. SCHOOL OF ART

HOA005 - Art in Malta during the British Period

This course explores the evolution of art in Malta during the British period, examining the social, cultural, and artistic changes that shaped the islands from the early 19th century to independence. It looks at how new influences, ideas, and technologies transformed artistic practices, education, and visual culture in Malta.

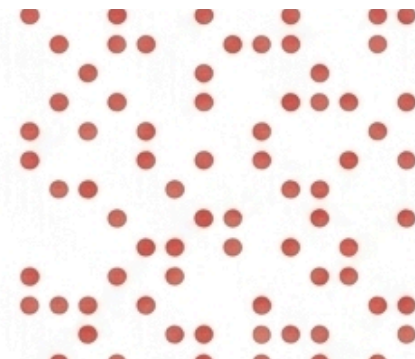
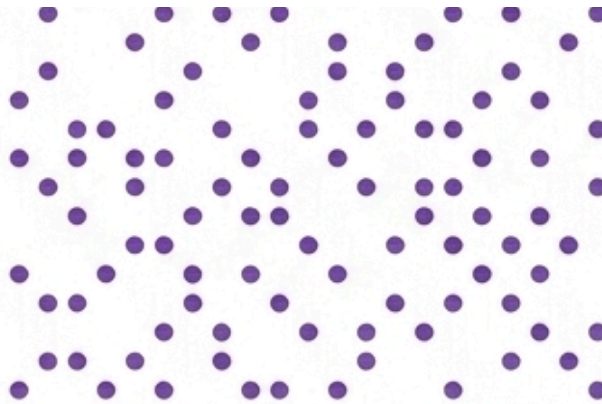
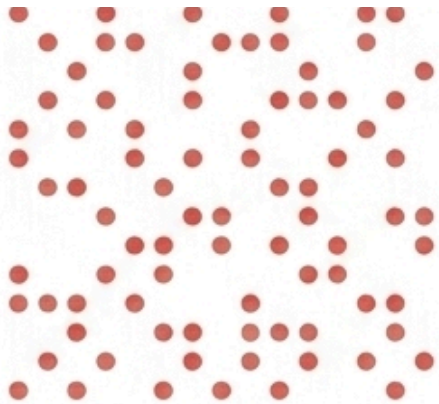
Participants will discover the development of artistic institutions, the role of art during the period and the influence of British aesthetics and traditions, as well as the artists who contributed to this important chapter in Malta's history.

The course also explores key artworks, architectural influences, and creative movements that emerged during the period. Ideal for art enthusiasts, history lovers, and anyone interested in understanding Malta's artistic heritage through the lens of its British colonial experience.

Age: 16+

Lessons: Thursday 17:15 - 19:45

(30-week course)



HOA006 - Art Theory

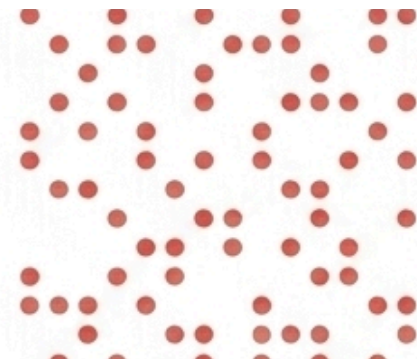
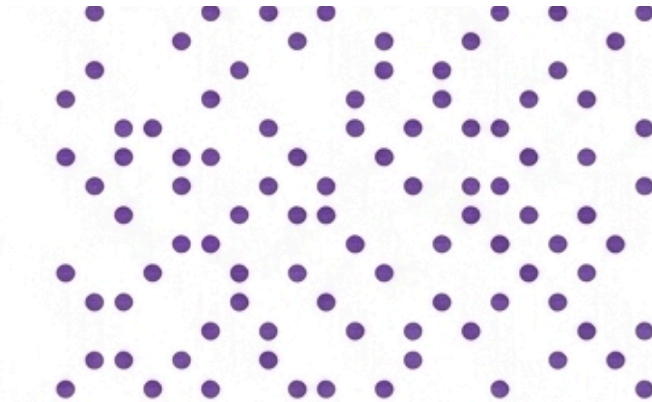
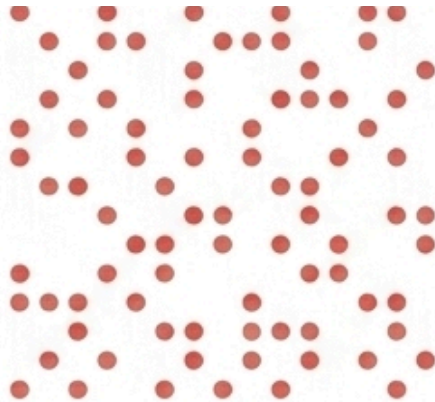
The aim of this course is to introduce students to different perspectives on the contexts and histories of Art theory. It refers to the start of artistic theory in figures like Plato and Aristotle, leading up to the twentieth century through Walter

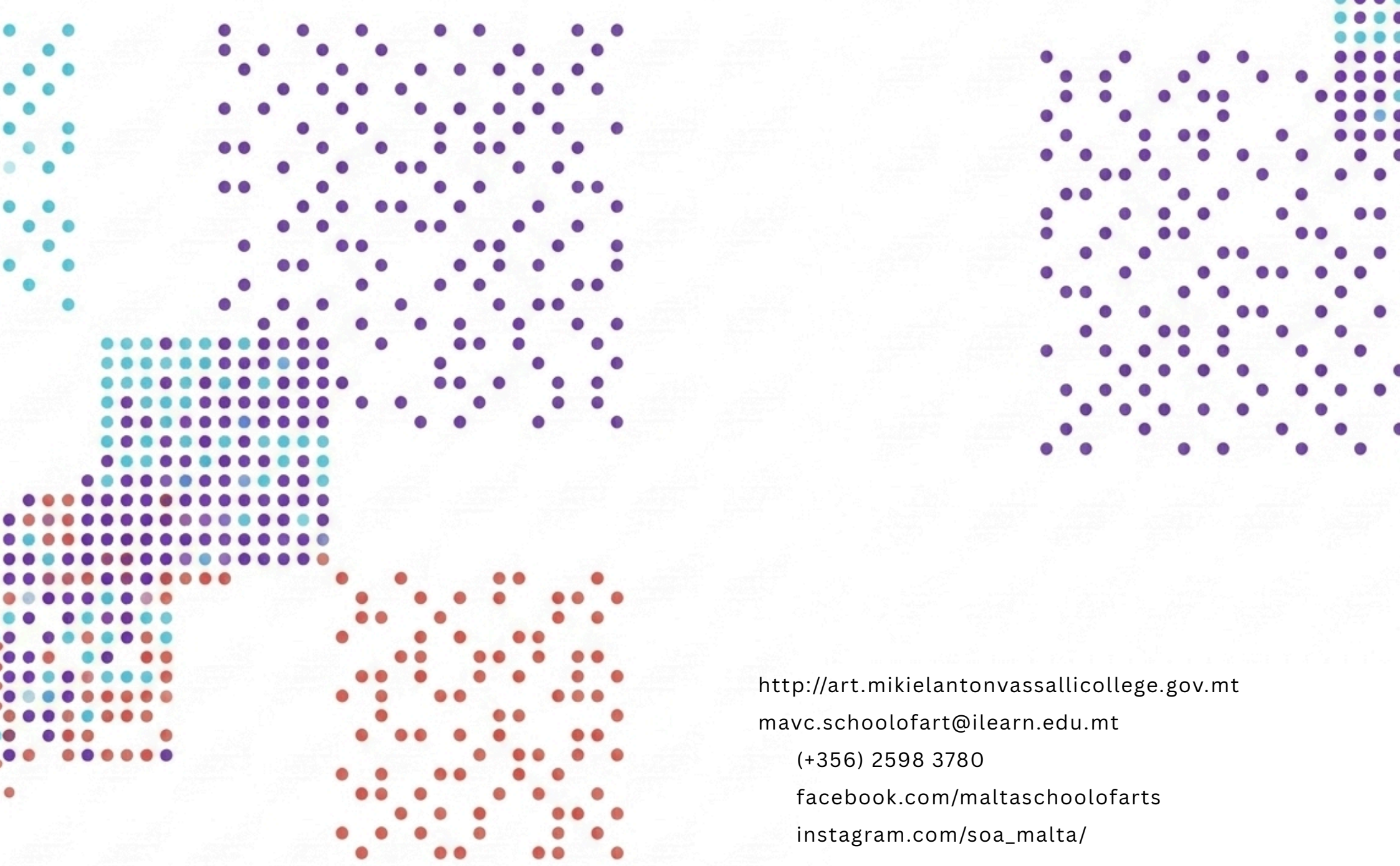
Benjamin, and Viktor Shklovsky amongst others. This course will help students discern the emergence of 'art' as a process and idea that was shaped historically in distinct and identifiable ways. Moreover, students will be made aware of contrasting critical perspectives on art, on the function of art criticism, and on the natures and urgencies of art theory. Above all, this course seeks to induce students to view artworks with enhanced critical and theoretical nous.

Age: 16+

Lessons: Friday 17:15 - 19:45

(30-week course)





<http://art.mikielantonvassallicollege.gov.mt>

mavc.schoolofart@ilearn.edu.mt

(+356) 2598 3780

facebook.com/maltaschoolofarts

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